

Crossover Picturebooks Sandra Beckett Ebook

Crossover Picturebooks Picturebooks: Representation and Narration The Routledge Companion to Picturebooks Challenging and Controversial Picturebooks An Ecology of the Russian Avant-Garde Picturebook Thinking Through Children's Literature in the Classroom The Greenwood Encyclopedia of Folktales and Fairy Tales Voices from Far Away MLA International Bibliography of Books and Articles on the Modern Languages and Literatures The Oxford Encyclopedia of Children's Literature: Smad-Zwer, index CEA Critic The Greenwood Encyclopedia of Folktales and Fairy Tales: A-F Children's Literature Abstracts Red Riding Hood for All Ages Children's Literature Association Quarterly Children's Literature Reflections of Change The Oxford Encyclopedia of Children's Literature: Aamu-Duan The Lion and the Unicorn Sandra L. Beckett Bettina Kümmerling-Meibauer Bettina Kümmerling-Meibauer Janet Evans Sara Pankenier Weld Agustín Reyes-Torres Donald Haase Maria Nikolajeva Jack Zipes Donald Haase Sandra L. Beckett Francelia Butler International Research Society for Children's Literature. Congress Jack Zipes

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this book situates the picturebook genre within the widespread international phenomenon of crossover literature examining an international corpus of picturebooks including artists books wordless picturebooks and celebrity picturebooks that appeal to readers of all ages focusing on contemporary picturebooks sandra beckett shows that the picturebook has traditionally been seen as a children s genre but in the eyes of many authors illustrators and publishers it is a narrative form that can address any and all age groups innovative graphics and formats as well as the creative often complex dialogue between text and image provide multiple levels of meaning and invite readers of all ages to consider texts that are primarily marketed as children s books the interplay of text and image that distinguishes the picturebook from other forms of fiction and makes it a unique art form also makes it the ultimate crossover genre crossover picturebooks are often very complex texts that are challenging for adults as well as children many are characterized by difficult adult themes genre blending metafictional discourse intertextuality sophisticated graphics and complex text image interplay exciting experiments with new formats and techniques as well as novel interactions with new media and technologies have made the picturebook one of the most vibrant and innovative contemporary literary genres one that seems to know no boundaries crossover picturebooks is a valuable addition to the study of a genre that is gaining increasing recognition and appreciation and contributes significantly to the field of children s literature as a whole

this volume discusses the aesthetic and cognitive challenges of modern picturebooks from different countries such as denmark france germany norway spain sweden united kingdom and usa the overarching issue concerns the mutual relationship between representation and narration by means of the picturebooks multimodal character moreover this volume includes the main lines of debate and approaches to picturebooks by international leading researchers in the field topics covered are the impact of paratexts and intertextuality the relationship between artists books crossover picturebooks and picturebooks for adults the narrative defiance of wordless picturebooks the representation of emotions in images and text and the depiction of hybrid characters in picturebooks the enlargement of the picturebook

corpus beyond an anglo american picturebook canon opens up new horizons and highlights the diverging styles and genre shifts in modern picturebooks this tendency also demonstrates the influence of specific authors and illustrators on the appreciation of the picturebook genre as in the case of astrid lindgren s picturebooks and the picturebooks created by renowned illustrators such as anthony browne wolf erlbruch stian hole and bruno munari this book will be the definite contribution to contemporary picturebook research for many years to come

containing forty eight chapters the routledge companion to picturebooks is the ultimate guide to picturebooks it contains a detailed introduction surveying the history and development of the field and emphasizing the international and cultural diversity of picturebooks divided into five key parts this volume covers concepts and topics from hybridity and ideology to metafiction and emotions genres from baby books through to picturebooks for adults interfaces their relations to other forms such as comics and visual media domains and theoretical approaches including developmental psychology and cognitive studies adaptations with ground breaking contributions from leading and emerging scholars alike this comprehensive volume is one of the first to focus solely on picturebook research its interdisciplinary approach makes it key for both scholars and students of literature as well as education and media

it is often assumed that picturebooks are for very young readers because of their emphasis on the illustrations and their scarcity of text however there are increasing numbers of picturebooks where the age of the implied reader is questionable these are picturebooks whose controversial subject matter and unconventional often unsettling style of illustration challenge the reader pushing them to question and probe deeper to understand what the book is about in addition to the book challenging the reader the reader often challenges the book in an attempt to understand what is being said these increasingly popular picturebooks work on many different levels they are truly polysemic and worthy of in depth analysis they push the reader to ask questions and in many instances are intrinsically philosophical often dealing with fundamental life issues challenging and controversial picturebooks examines these unconventional non conformist picturebooks considering what they are their audience and their purpose it also considers children s and adults thoughts on these kinds of picturebooks

how challenging and unsettling wordless picturebooks can play with the mind and promote philosophical thought what creates non conformity and strangeness is it the illustrations and their style the subject matter or a combination of both why certain countries create promote and accept these picturebooks more than others why certain picturebooks are censored and what factors are in play when these decisions are made the role of publishers in translating and publishing these picturebooks children s creative and critical responses to strange unsettling and often disturbing visual texts this inspiring and thought provoking volume explores the work of a number of highly respected international picturebook experts and includes an exclusive interview with the legendary klaus flugge managing director of andersen press one of the few remaining independent children s book publishers in england it is an indispensable reference for all interested in or working with picturebooks including researchers students in higher and teacher education english advisors inspectors literacy consultants and classroom teachers

an ecology of the russian avant garde picturebook takes a new approach to interpreting 1920s and 1930s picturebooks by prominent russian writers artists and intellectuals by examining them within the ecological environment that first made them possible and then led to their demise it argues that naturalistic models of the complex interactions of dynamic systems offer effective tools for understanding the fraught interrelations of art and censorship in the early soviet period through illustrative case studies it mounts a close analysis of word and image and their synergistic interplay in avant garde picturebooks while also recontextualizing them within the ecology of their original environment where extraordinary countervailing forces played out a drama of which these books survive as telling artifacts ultimately it argues that the russian avant garde picturebook offers a uniquely illustrative example of literary ecology that sheds light on issues of creativity and censorship politics and art more broadly as well

thinking through children s literature in the classroom approaches the use of literature as a crucial factor to motivate students not only to improve their literacy skills but also to develop their literary competence

folk and fairy tales exist in all cultures and are at the heart of civilization this massive encyclopedia gives students and general readers a broad multicultural survey of folk and fairy tales from around the world included are hundreds of alphabetically arranged entries written by numerous expert contributors entries cover themes and motifs individuals characters and character types national traditions genres and a range of other topics each entry cites works for further reading and the encyclopedia closes with a bibliography of print and electronic resources literature students will welcome this book as an aid to understanding and analyzing folk and fairy tales as literary forms while social studies students will appreciate it as an exploration of the essence of world cultures folk and fairy tales exist in all cultures and are at the heart of civilization the most comprehensive work of its kind this massive encyclopedia gives students and general readers a broad accessible multicultural survey of folk and fairy tales from around the world edited by one of the foremost authorities on the subject the encyclopedia draws on the work of numerous expert contributors and covers a broad range of themes and motifs characters and character types genres individuals national traditions and other topics entry topics were chosen in consultation with a nine member advisory board that includes some of the most prominent scholars currently pursuing the study of folk and fairy tales such as professor jack zipes of the university of minnesota whose work has revolutionized research on fairy tales entries cite works for further reading and the encyclopedia closes with a bibliography of print and electronic resources literature students will value this book as an aid to understanding and analyzing folk and fairy tales as literary forms while social studies students will appreciate the book s examination of the foundations of world cultures and because many of these tales continue to influence films television and popular culture general readers will welcome the encyclopedia as a means of understanding the modern world

for much of its history children s literature has been overlooked or looked down on by scholars but in recent years children s literature has assumed greater importance as literary critics psychologists anthropologists and historians have begun to discover what children and parents have known for centuries that this is a literature of extraordinary richness depth and delight the encyclopedia captures and elucidates this richness in four volumes and 3 200 signed entries it offers comprehensive coverage of children s literature from medieval chapbooks of moral instruction for children to j k rowling s immensely popular harry potter books unlike other references the encyclopedia

not only documents but also interprets every work major and minor that has played a role in the history of children's literature in the world. General essays illuminate prominent trends, themes, genres, and the traditions of children's literature in many countries. In addition, the encyclopedia provides biographies of important writers as well as extensive coverage of illustrators with numerous examples of their work. Sociocultural developments such as the impact of toys, films, animation, the internet, literacy, libraries, and librarians, censorship, the multicultural expansion of the field, and other issues related to the appreciation and dissemination of children's literature are also addressed. While the encyclopedia concentrates on the tradition known best by its readership, it also covers the international development of children's literature and offers an unprecedented treatment of works from Australia, Canada, New Zealand, India, Pakistan, African countries, and other nations. Its over 800 distinguished contributors come from around the world and include such renowned scholars and writers as Gillian Avery, Peter Hunt, Klaus Doderer, Hansa Heino Ewers, Jean Perrot, Denise Escarpit, Brian Alderson, and Betsy Gould Hearne. A z organization, accessible writing, plentiful illustrations, cross references, bibliographies, a comprehensive index, and a systematic outline make the encyclopedia an invaluable and easy-to-use research reference.

provides alphabetically arranged entries on folk and fairy tales from around the world, including information on authors, subjects, themes, characters, and national traditions.

A global study of modern adaptations for readers of all ages, *Little Red Riding Hood for All Ages* investigates the modern recasting of one of the world's most beloved and frequently told tales. Author Sandra I. Beckett examines an international selection of contemporary fiction for children, adolescents, and adults to find a wide range of narrative and interpretive perspectives in the tale and its revisions. Beckett shows how authors and illustrators from around the globe have renewed the age-old tale in a range of multilayered, sophisticated, and complex textual and visual *Red Riding Hood* narratives with a child protagonist who confronts grown-up issues of sexuality, violence, and death. The *Red Riding Hood* story appeals to readers of all age groups and is often presented in crossover texts that can be enjoyed by both children and adults. Beckett presents a wide selection of retellings, many of which have been never translated into English.

texts come from a variety of countries in europe north america south america africa and asia and date from the early twentieth to the twenty first century this wealth of stories and illustrations is organized thematically into sections that consider little red riding hood alternately as a cautionary tale an initiation story a story focused on the wolf a tale inspired by the wolf within and a story of an unconventional girl who runs with wolves this volume provides a global survey of red riding hood s story in contemporary culture proving that the character is omnipresent in modern literature and that the universal appeal of her story knows no age boundaries red riding hood for all ages will be of interest to scholars of folklore gender studies and literature as well as librarians educators parents and all those interested in the many interpretations of the red riding hood tale

explores the many changes that children s literature has undergone in the past half century showing how those changes reflect our rapidly changing world and attempt to prepare children for the new millennium

children s literature first became a distinct body of writing and publishing in the eighteenth century until the seventeenth century children were usually considered as smaller versions of adults as the notion of childhood as a distinct part of life emerged a distinct body of literature emerged as well designed both to entertain and edify this new class of readers but for much of its history books written for children were not seen as worthy of scholarly attention recently this has changed with everyone from literary critics to psychologists to anthropologists to historians studying this incredibly rich outpouring the oxford encyclopedia of children s literature is the first multi volume set to document and interpret the books read by children in the english speaking world it includes brief biographies of every major author and illustrator and features essays on all genres of children s literature individual works and prominent trends and themes as well as general essays on the traditions of children s literature in many country in the world a future oxford digital reference shelf title for more information visit oxfordonline.digitalreference

a critical journal of children s literature

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