

Study Guide 20 By Louis Farrakhan

The Life and Times of Louis Farrakhan
In and Out of This World
The Lost-Found Nation of Islam in America
A History of the Nation of Islam
African-American Orators
American Voices
New York Magazine
The Enemy of My Enemy
Prophet Of Rage
The Struggle for Student Rights
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with in and out of this world stephen c finley examines the religious practices and discourses that have shaped the nation of islam noi in america drawing on the speeches and writing of figures such as elijah muhammad malcolm x warith deen mohammad and louis farrakhan finley shows that the noi and its leaders used multiple religious symbols rituals and mythologies meant to recast the meaning of the cosmos and create new transcendent and immanent black bodies whose meaning cannot be reduced to products of racism whether examining how the myth of yakub helped elijah muhammad explain the violence directed at black bodies how malcolm x made black bodies in the noi publicly visible or the ways farrakhan s discourses on his experiences with the mother wheel ufo organize his interpretation of black bodies finley demonstrates that the noi intended to retrieve reclaim and reform black bodies in a context of antiblack violence

this important work on american black islam previously published in cloth is now available in trade paperback with the 1995 million man march in washington the nation of islam and its often controversial leader minister louis farrakhan have reemphasized their importance as a major voice of the african american community marsh examines the rise fall and rebirth of the oldest most powerful and significant black nationalist organization in the united states new chapters focus on the ideological splits in the nation of islam during the 1970s the growth of the nation in the 1980s and the expanding influence and power of the organization in the 1990s a key chapter examines the continuing legacy of african nationalist thought from 1815 to 1994 places farrakhan in historical context and examines his addition to the african nationalist legacy of marcus garvey and w e b dubois the appendixes include interviews with important members of the nation of islam imam wallace d muhammad son of elijah muhammad and dr abdul alim muhammad the

national spokesman for minister louis farrakhan of the nation of islam and a directory of masjids in the united states and abroad with bibliography and index

this book provides a fascinating unparalleled look at the nation of islam including its history the complexity of its views towards orthodox muslims women and other minorities and the trajectory of the group after the 1995 million man march the release of the federal bureau of investigation s extensive archive of surveillance files interviews and firsthand accounts has made it possible to reveal the truth behind the myths and misperceptions about the nation of islam this comprehensive resource catalogues the times places and people that shaped the philosophies from its formative years through to its present incarnation the definitive source on the subject a history of the nation of islam race islam and the quest for freedom draws on over a dozen interviews along with archival and rarely used sources the book departs from the usual malcolm x centric treatment of the subject and instead examines the early leadership of fard muhammad challenges conventional views on malcolm x and explores the present day internal politics of the movement post louis farrakhan s retirement

this long needed sourcebook assesses the unique styles and themes of notable african american orators from the mid 19th century to the present of 43 representative public speakers from w e b du bois and ida b wells barnett martin luther king jr and jesse jackson to barbara jordan and thurgood marshall the critical analyses of the oratory of a broad segment of different types of public speakers demonstrate how they have stressed the historical search for freedom upheld american ideals while condemning discriminatory practices against african americans and have spoken in behalf of black pride this biographical dictionary with its evaluative essays sources for further reading and speech chronologies is designed for broad interdisciplinary use by students teachers activists and general readers in college university institutional and public libraries

contemporary public speaking remains an important part of our national life and a substantial force in shaping current events many of america s most important moments and issues such as wars scandals election campaigns september 11 2001 have been defined by oratory here over 50 essays cover a substantial and interesting group of major american social political economic and cultural figures from the 1960s to the present each entry explains the biographical forces that shaped a speaker and his or her rhetorical approach focuses mainly on a discussion of the orator s major speeches within the context of historical events and concludes with an appraisal of the speaker and his or her contribution to american political and social life all entries incorporate chronologies of major speeches bibliographies including primary sources biographies and critical studies and archival collections or sites appropriate for student research entries include high profile individuals such as john d ashcroft elizabeth dole jerry falwell anita hill ralph nader ronald reagan janet reno gloria steinem malcolm x and many others excerpts of major speeches and sidebars complement the text ideal for researchers and students in public speaking classes american history classes american politics classes contemporary public address classes and rhetorical theory criticism classes

new york magazine was born in 1968 after a run as an insert of the new york herald tribune and quickly made a place for itself as the trusted resource for readers across the country with award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating new york as both a place and an idea

in the violent world of radical extremists the enemy of my enemy is my friend this study reveals how that precept plays out in the unexpected bonding between militant islam and the extreme right in america and europe it provides an insightful and sane look at the possibilities for collaboration between these groups

everyone seems to have an opinion about or a visceral reaction to louis farrakhan but very few actually know that much about him or his nation of islam magida analyzes farrakhan s role as a spiritual leader of a complex if not always consistent religion one that blends afrocentrism and american pragmatism

benjamin f shambaugh award honorable mention the tension between free speech and social stability has been a central concern throughout american history in the 1960s that concern reached a fever pitch with the anti vietnam war movement when anti war sentiment invaded american schools official resolve to retain order in the classroom vied with the rights of students to speak freely a key event in that face off was the supreme court decision in tinker v des moines in 1965 five public school students in des moines including john tinker a methodist minister s son protested the vietnam war by wearing black armbands in defiance of school policy suspended on disciplinary grounds that were upheld in federal court the students took their case to the supreme court arguing that they had been denied their right of freedom of expression under the first amendment ruling in their favor the court determined that armbands did not constitute a sufficient reason to abridge free speech a decision which helped provide a legal foundation for subsequent anti war protests john johnson now offers a detailed account of tinker that captures the personal struggle of the litigants and places this seminal constitutional controversy in the legal and historical context of the 1960s in this highly readable book he shows that the case is important for its divergent perspectives on the limits of free speech and explains how the majority and dissenting court opinions mirrored contemporary attitudes toward the permissible limits of public protest as the most important student rights case ever to reach the supreme court tinker raises important issues regarding first amendment freedoms and is a strong precedent for both the rights of public school students and legitimate civil disobedience the struggle for student rights contains previously unpublished information and insights on this well known case and provides a fascinating legal window on a turbulent era with federal and state courts now considering the limits of speech and symbolic expressions in our schools it makes a significant contribution to understanding the principles that are at stake

the first comprehensive examination of the social contract s role in american political development traces the history of the contract the closest thing we have to a common philosophy from its role in the founding up to current day debates and charts its rise and demise in influence over american political thought

examines the development of michael moore s ideas and the evolution of his filmmaking then dissects fahrenheit 9 11 and explores the many claims and disagreements about the movie s truthfulness this study shows that michael moore s film did more than shake up a nation

in this college reader the author presents a collection of essays that take a range of positions on controversial issues of the day such as prejudice human rights religion and the media the readings represent a wide range of ethnic cross cultural and gender voices that will challenge readers to make contact with the issues and develop their own positions among the voices students will encounter in this book are those of shelby steele the christian coalition thomas keneally louis farrakhan dinesh d souza merlin stone

deborah fallows robert mcnamara patricia j williams and andrea dworkin after a brief introduction to critical reading thinking and writing the book presents a range of reading selections in each thematic chapter each selection is complemented by apparatus that offers the author s own combination of a voice that engages students plus eminently practical advice and clear pedagogy appendices on essay format quoting and documenting sources and using research sources complete the book back cover

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